

## Cantorion Male Sydney Male Voice Choir presents Cantorion Singing Competition 2021

Proudly sponsored by The Oaks, Neutral Bay

Open to all classical singers aged 18-30

Cantorion Sydney Male Voice Choir

Singing Competition Final on Sunday 2 May at 2pm

The Baytree by Ardency Retirement Resort

Greenwich, NSW

Heats will be held at

St Peter's Presbyterian Church

on Tuesday 30 March from 7pm

## Prizes

Cantorion Singing Competition Prize \$1,000 Welsh Language Prize \$200 Audience Prize

# THE OAKS

#### Entries Close: 5pm Friday 19 March 2021

Acknowledgement of receipt of entry, and details of Heat time will be confirmed by email.

1. Cantorion Sydney Male Voice Choir Singing Competition is managed and organised by the Cantorion Sydney Male Voice Choir Inc. 3/36 Tallowood Way, Frenchs Forest 2086.

Further information can be obtained from the Director of Music, Ben Oxley, Tel: 0404 042 973

or email: <a href="mailto:singing\_competition@cantorionsydneychoir.com">singing\_competition@cantorionsydneychoir.com</a>

(there's an underscore between singing and competition)

2. The objective of the competition is to assist singers to enhance their performance capabilities in a Concert environment.

3. Age Limit: 18 to 30 years and under at 1 January 2021.

Competitors will take part in the Heats held at:
St Peters Presbyterian Church on Tuesday 30 March from 7pm.

5. Competitors will be required to prepare two (2) items of a contrasting nature, and a verse of a Welsh song sung in the Welsh language, for a maximum total duration of 10 minutes. Your repertoire can be arias, oratorio, ballads, musical theatre, musical comedy, art songs or lieder. The Test Welsh song is: Calon lân

Changes to song choices will not be accepted at the Heats.

6. Finalists will be chosen to perform at the
Cantorion Sydney Male Voice Choir Singing Competition
Final on Sunday 2 May at 2pm at
The Baytree by Ardency Retirement Resort
Greenwich, NSW

The songs to be performed in the Final will be selected by the adjudicators.

One of the songs performed in the Final must be
*Calon lân*. Coaching by Welsh speakers will be available to assist you with you preparation.

8. The adjudication panel for 2021 is <u>Cheryl Baker AO</u> and <u>Anke Höppner-Ryan</u>.

The official accompanist, <u>Bradley Gilchrist</u>, is available, or contestants may use their own accompanist.

9. Contestants are free to choose their own program. Accompanists must use original scores and no photocopies will be permitted. A photocopy for the adjudicator is permitted, but will not be returned due to Copyright Law. 10. Cantorion Sydney Welsh Male Voice Choir Inc. will accept no responsibility for participants who infringe Copyright law.

11. Written entries on the official form, (photocopies and scanned copies are acceptable) together with a fee of \$25, must be received no later than **5pm Friday 19 March 2021**. After this date, entries will incur a late fee of \$50. Contestants who withdraw their entry after the closing date will not be entitled to a refund of the entry fee. <u>Entries will</u> <u>be received only on the</u> *Singing Contest Entry Form*.

12. A photo and short biography, (short paragraph of 50 words suitable to include in the program) together with your choice of two (2) songs, must be submitted with entry. This information and photo can be emailed if preferred, but the entry will not be accepted/processed until photo, biography and song list is received.

13. Provide black & white photo as a JPEG or TIFF – preferably by email. If printing and posting your application form keep the photo to a separate sheet. Don't include it as part of your biography in a Word file, as it is difficult to extract this way. A fold in the photo is almost impossible to remove.

14. The decision of the adjudicators will be final. Cantorion Sydney Male Voice Choir Inc. will accept no correspondence concerning the adjudicator's decision. 15. The finalists will be notified soon after the conclusion of the Heats on Tuesday 30 March. Rehearsal facilities will be available at St Peters Presbyterian Church both the Heats and the Final.

16. Cantorion Sydney Male Voice Choir Inc. reserves the right to vary selection and award conditions and any rules at its own discretion. Winners will be required to acknowledge the prize in any publicity material prepared by or for them for a period of 12 months after the contest.

17. Prizes and opportunities will be awarded as follows:

## Cantorion Singing Competition Prize \$1,000 and an Audience Prize

18. Competitors from any stage may be invited to perform with Cantorion Sydney Welsh Male Voice Choir as guest artist at concerts during the year following.

19. The organisers reserve the right to radio and television broadcasting as well as the right to record, video and pho-tograph all performers without charge.

20. Links to resources:

Calon lân sheet music (high)

Calon lân sheet music (medium)

### Calon lân pronunciation